

# Music development plan summary: Dovecotes Primary School



## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Belinda Phiri
Name of school leadership team member with responsibility for music (if different)	Mrs L Jones
Name of local music hub	Black Country Music Hub
Name of other music education organisation(s) (if partnership in place)	Wolverhampton Music Service, working as part of the Black Country Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

For detail about the school curriculum for music for each year group, please refer to the school's music progression document and music intent, implementation and impact statement, which builds skills progressively from Early Years to Year 6 using guidance as set out in the Birth to 5/ Development Matters and National Curriculum document for Music: [Music | Dovecotes Primary](#).

Across the school, we adopt the Charanga music scheme to structure our curriculum from Early Years to Year 6. We chose this scheme because it sequences learning in music for each year group and uses high-quality resources which support our staff well to deliver the music curriculum.

The scheme covers the following in each lesson:

- 1. Listen and Appraise**

2. **Musical Activities** include Games, Singing, Playing, Improvising and Composing
3. **Perform/Share**

In the Early Years, music and movement is part of every-day learning. The children are taught songs and dances linked to the topics they are learning. During their time in Nursery and Reception, our children build a repertoire of familiar songs and ways of dancing. Additionally, the children are encouraged to explore a range of percussion instruments, both with an adult and independently.

As the children move into Key Stage 1, and throughout Key Stage 2, each class has a weekly music lesson for 45 mins. As part of the KS2 curriculum offer, in Year 4, we provide whole class instrument tuition, delivered by visiting specialist music teachers from Wolverhampton Music School, where children learn to play the djembe drum. Whole-class instrument tuition gives pupils a year's tuition in one instrument and the opportunity to play as an ensemble.

For Early Years, KS1 and KS2 pupils, music is assessed using the Charanga assessment descriptors which are completed by teachers at the end of each unit.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As part of our extra-curricular offer, brass and woodwind tuition is delivered by peripatetic specialist teachers from Wolverhampton Music School to those children in Year 5 and Year 6 who wish to pursue an instrument. The cost of this tuition is subsidised by the school and free to pupils.

We also have a KS2 Choir who meet once a week for half an hour on a Wednesday lunchtime, led by the SLT lead for music.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

To develop the skill of singing, Years 1 – 6 have a 30-minute whole school singing assembly each month led by the SLT Music Lead where they get to experience the joy of singing as part of a large group.

Through our themed days, which have included Diwali Day, we aim to give children access to high-quality cultural experiences through music and dance workshops, led by specialists for no extra cost.

Our KS2 choir perform regularly in the community, such as at the local retirement home, singing carols at Wolverhampton city market in front of their parents and shoppers and alongside pupils from other schools at the concert venue – The Halls - for a mass choir event. They also perform to their peers at the whole school carol concert and to their families at our Christmas and Summer Fayre and put on a show-stopping choir concert at the end of the year to both pupils and parents.

Our pupils also attend events put on by Wolverhampton Music School and this year, those who play an instrument, got to visit the Halls concert venue in Wolverhampton to watch a full piece orchestra perform. Travel costs to the venue were paid for by the school and so free to pupils.

Year 4 pupils who learn an instrument all year, as part of Whole Class Instrument Tuitions, perform to their parents at the end of the year to showcase their acquired skills.

Those pupils who have learnt a brass and woodwind instrument are able to perform to their peers at the whole school carol concert and to their parents and families at the school Summer Fayre.

Pupils are given access to music from different times and cultures as part of the 'Musician of the Week' which is introduced in weekly achievement assemblies. Genres covered include Western classical music, popular contemporary music and traditional music from around the world.

Parents are invited to attend class assemblies where children always perform a song as part of the event. Class assemblies are also performed to the rest of the school as a dress rehearsal.

We always treat children from all year groups to a pantomime free of charge at Christmas when a travelling theatre company visit school to allow our children to experience music live in the moment.

## In the future

This is about what the school is planning for subsequent years.

To sing together more regularly as a whole school: a bi-weekly whole school singing assembly to develop the skill of singing where pupils learn new songs and revisit songs that they already know and get to experience the joy of singing as part of a large group. These songs will then be sung at each whole school assembly which takes place twice a week and will mean that pupils get the opportunity to experience the joy of singing in a large group more often, including contemporary songs that pupils have chosen and are relevant to them (including to their cultural backgrounds) using Wolverhampton Music School suggestions and backing tracks.

To include Makaton and British Sign language for some of the songs learnt to support inclusion.

To encourage more children to participate in awe and wonder musical experiences linked to a topic/ key event/ themed day. E,g Bhangra/ African drumming.

The lead member of staff for music to undertake music specific CPD every year and access the offer of CPD from the Wolverhampton Music Service and feedback to staff in twilight CPD meetings.